

From: "Hairspray"

I Know Where I've Been

by

MARC SHAIMAN

Lyrics by MARC SHAIMAN and SCOTT WITTMAN

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I KNOW WHERE I'VE BEEN

Lyrics by
MARC SHAIMAN and
SCOTT WITTMAN

Music by
MARC SHAIMAN

Gospel ballad ♩ = 60

G C/G Dm/G C/G G C/G

The first system of music features a guitar part with chords G, C/G, Dm/G, C/G, G, and C/G. The piano accompaniment is in 12/8 time, marked *mp*, with a treble clef staff containing a melodic line and a bass clef staff with a bass line.

G D C/D G B7(#5) B7

Motormouth:

There's a light _____ in the dark - ness, _____ though the

The second system includes guitar chords G, D, C/D, G, B7(#5), and B7. It features a vocal line with the lyrics "There's a light _____ in the dark - ness, _____ though the" and a piano accompaniment. A double bar line is followed by the instruction *Motormouth:*.

Em Cm6 G B7^{#9}

night ___ is black as ___ my skin. There's a light ___ burn-ing bright,

The third system includes guitar chords Em, Cm6, G, and B7^{#9}. It continues the vocal line with the lyrics "night ___ is black as ___ my skin. There's a light ___ burn-ing bright," and the piano accompaniment.

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Em G7/D C F#7(#9) B7(#5) Em C/D

show-in' me the way, but I know where I've been. There's a

cresc.

G B7(#5) B7 Em

cry in the dis - tance; it's a voice that comes from deep with -

mf

Cm6 G B7#9 Em G7/D C

in. There's a cry ask-in' "Why?" I pray the an - swer's up a-head,

F#7(#9) B7(#5) Em

'cause I know where I've been. There's a

Am7



Em



Am7



road _____ we've been trav-'lin'; _____ lost so man - y _____ on the

Em



Bm



C



way. But the rich - es _____ will be plen - ty, _____ worth the

C#dim7



A#dim7



Bsus



B



D



G



price, the price we _ had to pay. _____ There's a dream _____ in the

B7(#5)



B7



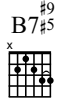
Em



Cm6



fu - ture. _____ There's a strug - gle _____ that we have _ yet to win. And there's



pride _____ in my heart 'cause I know _____ where I'm go - in', _____ yes, I



do, and I know _____ where I've been. _____

There's a

cresc.



There's a road we must trav - el _____

Chorus:

road _____ we must trav - el. _____ There's a

f

Am7



Em



There is a prom - ise _____ that we must make. —

prom - ise _____ we must make. But the

Bm



C



Oh, — but the rich-es, _____ the rich-es — will be plen-ty, yeah, —

rich - es _____ will be plen - ty, _____ worth the

C#dim7



Edim7



Bsus



B



D



Eb



worth the risk and the chanc-es we take. _____ There's a

risk and the chanc - es _____ that we take. _____

cresc.

A \flat

C7(#5)

C7

dream, yeah, yeah, yeah, in the fu - ture. There's a

Dream, hoo - oo - oo.

ff *mf*

Fm

D \flat m6

strug - gle that we have _ yet to win. Use that

Strug - gle we have _ yet to win.

A \flat

C7 \sharp 5

Fm

A \flat 7/E \flat

D \flat

pride in our hearts to lift us up a - to - to - mor - row

Pride in our hearts, lift us up, oo,

cresc. poco a poco

G7(#9)



C7(#5)



Fm



Fm/Eb



Bbm7



molto rit.

freely

'cause just to sit still would be a sin. —

Lord knows

— sit still, —

I know it, I know it, I know where I'm go-in'.

f

molto rit.

freely

Db/Eb



N.C.

Ab



C+



I know — where I've

been, —

yeah. —

Oh, when we win, —

a tempo

Db



E



Gb(9)



Ab



I'll give thanks to my God 'cause I know where I've been! —

I'll give thanks to my God 'cause I know where I've been!